

cuartoymitad teatro y teatro defondo presentan

ESCRIBA SU nombre AQUÍ



CON Pablo Huetos, Rebeca Matellán,
María Prado, Fernando de Retes y Fátima Sayyad
DIRECCIÓN Y DRAMATURGIA María Prado y Fernando de Retes
COREOGRAFÍA Rebeca Matellán
ESCENOGRAFÍA Y VESTUARIO María L. Madrigal
ILUMINACIÓN David Moreno



characters, who get lost choosing among their possible identities. What if you could choose your nationality calling a Customer Service number? How are you supposed to introduce yourself when each member of your body has a different story? What if you are defined just by a number? Or by your funny name? ...

A critical comedy still non-identified... «Escriba su nombre Aquí».

REVIEWS

Awarded with the Second Prize of the 22nd Contest of Young Artist (Madrid).

30th International Hispanic Theatre Festival of Miami

18th International Theatre Festival of Nicaragua

31st National Theatre Festival - Espiga de Oro (Spain).

Catalogue for the international promotion of Spanish shows.

«A more than impressive result.» *La República Cultural*

«Original and funny. But above all, ironic and incisive.» *Tras las Puertas*

«Sometimes reminding the absurd humour of Monty Python or the Spanish Tip y Coll» *El País*

«A piece full of visual poetry and with a philosophical background ideal for an interesting debate after the play.» *Crítica Teatral*

A critical comedy about
our identities

«Escriba su nombre Aquí» (Please fill in your name) is an original project of Cuartoymitad Teatro, supported by Teatro Defondo

OUR IDEA

Starting out with some questions that arise from a Research Master's Degree in UC3M (Madrid), we deepen into the universe of the imaginary labels we create to define ourselves. "Please Fill In Your Name" talks about (non-) places of (non-) belonging, border territories and meeting places beyond matters like nationalities, gender, sexuality, religions, phobias and phobias...

SYNOPSIS

A map of scenes with threads among them, a network of different plots: funny situations, crucial for the

Demo reel on <http://vimeo.com/cuartoymitad/escribaenglish>



ESCRIBA SU *nombre* AQUI

**"I AM BEING
MANY TIMES,
MANY STORIES,
MANY DAYS..."**



FACT SHEET

Minimum stage lighting requirements:

- 12- channel dimmer.
- Light console (12 channels)
- 8 PCs
- 2 PAR 64
- 2 profilers

Minimum sound requirements:

- Sound table with minijack input.
- Light Tecnician: Juanje de los Ríos

English subtitles available

(If the theatre's technical characteristics are different, please contact Cuartoymitad Teatro).

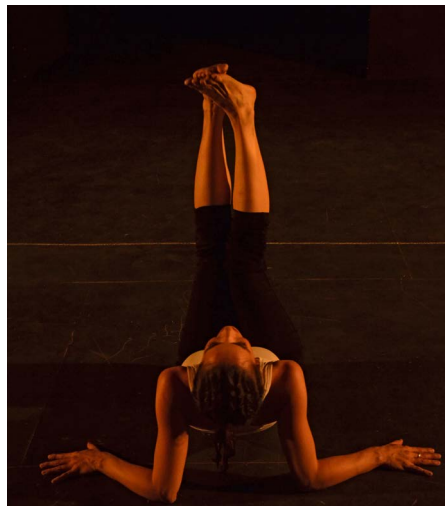
ART TEAM

- **Cast:** Pablo Huetos, María Prado, Rebeca Matellán, Fernando de Retes, Fátima Sayyad
- **Direction and playwriting:** María Prado y Fernando de Retes
- **Choreography:** Rebeca Matellán
- **Stage Design:** María López Madrigal
- **Light Design:** David Moreno
- **Graphic Design:** Aresográfico
- **Photography:** Javier Infante
- **Production:** Cuartoymitad Teatro y Teatro Defondo

OUR THEATER COMPANIES

Cuartoymitad Teatro Spanish company founded by María Prado and Fernando de Retes in 2013. Its main objective is encouraging and promoting theatre creation through actor, artistic and social research in order to promote culture and quality entertainment...

Teatro Defondo This 11-year-old company is one of the few Spanish working teams specialized in classical theatre. They have now decided to support this new project, collaborating with its savoir-faire during the creation process and on stage...



Reviews and more information on www.cuartoymitadteatro.com/escriba

CONTACT

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WITH



THEATRE SHOW SELECTED FOR THE PERFORMING
ARTS CATALOGUE FOR THE INTERNATIONAL
PROMOTION OF SPANISH SHOWS

