

Un universo (solo) A universe (alone)

TECHNICAL RIDER



CUARTOYMITAD TEATRO

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Fact sheet and contact

Name of the play: Un universo (solo) / A universe (alone)
Language: Spanish
Genre : Contemporary Theatre
Duration: 75 minutes

Company: Cuartoymitad Teatro

Text and direction: María Prado y Fernando de Retes
Cast: Fernando de Retes
Stage design: Lucía de Retes
Custome design: Cuartoymitad Teatro
Video and light design: Rubén Vejabalbán
Sound design: Irene Maquieira

Graphic design: Diego Areso
Technical direction: Cuartoymitad Teatro
Photo: David Sagasta
Production: Cuartoymitad Teatro
Distribution: Cuartoymitad Teatro

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Contact:

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Madrid (España)

1.- Technical staff

- Company technical staff:
 - 1 video, light and sound technician (set up and show)
 - 1 stage technician.
- Theatre technical staff required:
 - 1 light and sound technician (set up and show)
 - 1 stage technician for load in and out
 - 1 stage technician for set up scenery

2.- Schedule timing, special requirements

Minimum set up time: 8 hours:

- 3h - Stage set up, rigging, sound set up.
- 3h - Lighting focus, patching y connection with company equipment.
- 2h - Technical rehearsal.

Load-out time: 2 hours.

Dressing room: 1.

Clean stage

3.-Stage dimensions

- **Optimum:** 10 meters (width) x 8 meters (depth) x 5 meters (height).
- **Minimum:** 8 meters (width) x 6 meters (depth) x 4 meters (height).

Indoor space.

4.-Theatre technical requirements

ATTENTION: The technical control during the show is managed from stage, a technician from the theatre company will control the show with their computer equipment.

4.1.-Sound requirements *(instruments needed from the theatre)*

- Sound control with 2 inputs and 2 outputs to PA (FOH).
- Connection with XLR (canon) from technical control in stage to sound control (2 channels)
- 2x XLR cables (canon) to connect technician control in stage with monitor on stage (company equipment) (2 channels, 10 meters approx by cable).

4.2.-Lighting requirements *(needed from the theatre)*

Optimum

Dimmer: 66 CHANNELS (2 KW)

Connection to dimmer by DMX FROM STAGE (3 or 5 pins).
(Lighting during the show is controlled from stage with QLAB connected to ENTEC controller)

6 electrified bars.

2 H-Structures floor standing, for side to side lights (4 heights)

3 Floor standing structures for floor lights.

Lighting instruments:

19 - PC with BARN DOORS

10 - PROFILE ELIPSOIDAL ZOOM 14-35°

15 - PROFILE ELIPSOIDAL ZOOM 23-50°

2 - PAR 56

6 - FRESNEL 1 KW

7 - FRESNEL 2 KW

24 - ETC PARNEL 750 W

8 - FLOODLIGHTS FLOOR STANDING

1 - PAR 56 WITH FLOOR STANDING

2 - PC WITH BARN DOORS AND FLOOR STANDING

NOT COVER BARS, PREFERRED BARS AT AUDIENCE SIGHT

BARS 3a, 4a Y 5a OPTIMUM HEIGHT RIGGING TO 475CM.

BARS 1a, 2a Y 6a OPTIMUM HEIGHT RIGGING TO 550CM.

Basic

Dimmer: 24 CHANNELS

Lights control: 24 CHANNELS

Audience lights controlled by lights control

Power: 30 kw

4 electrified bars

3 H-structures floor standing, for side to side lights (4 heights)

3 floor standing structures for floor lights.

Lighting instruments:

16 - PC WITH BARN DOORS

10 - PROFILE ZOOM 14-35o

5 - PROFILE ZOOM 23-50o

15 - MULTIPAR

4 - PAR 56

3 - PAR 64

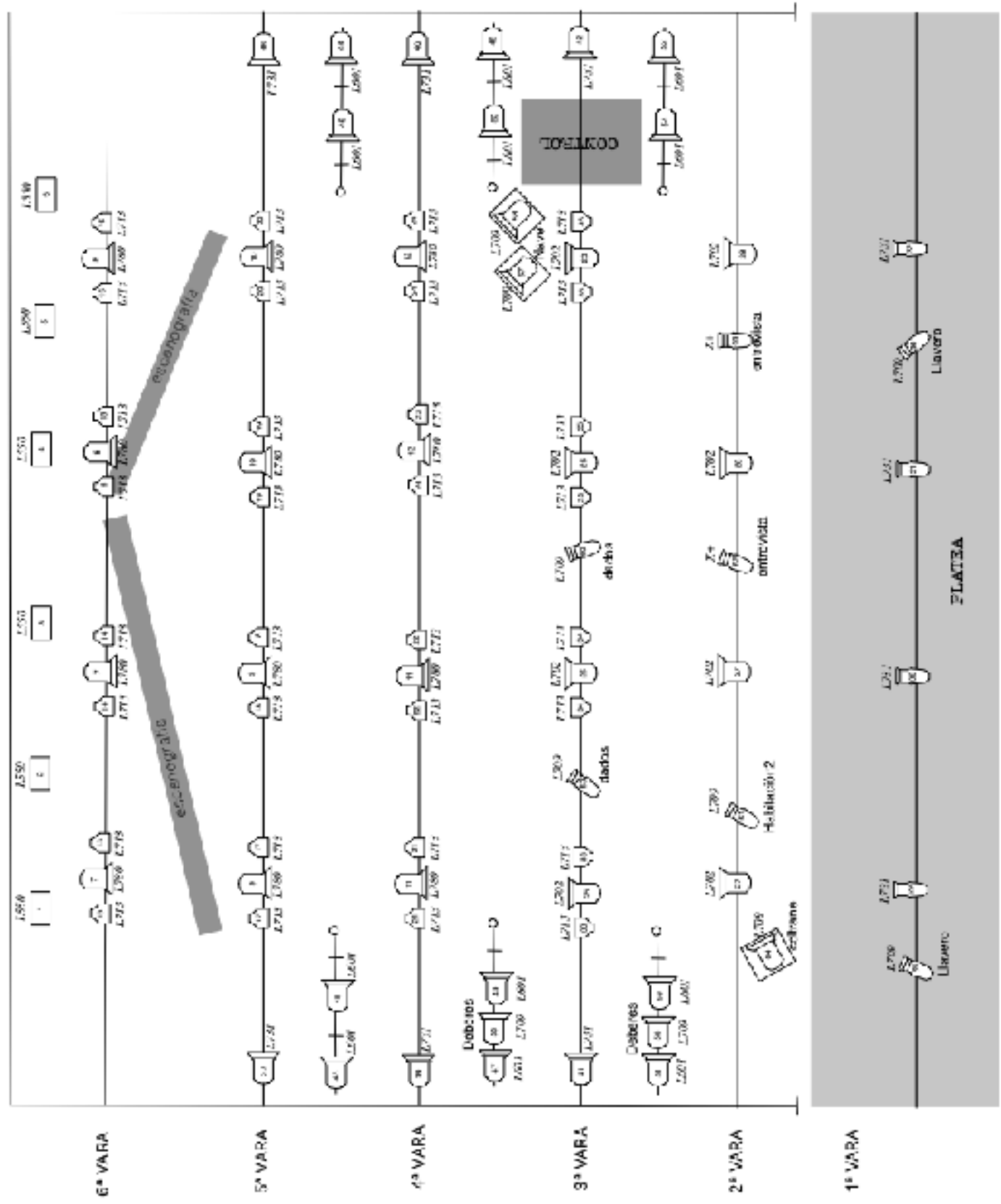
4 - FLOODLIGHTS FLOOR STANDING

1 - PAR 56 WITH FLOOR STANDING

2 - PC WITH BARN DOORS AND FLOOR STANDING

This technical rider will be adapt with each theatre technical director.. For further information or possible adaptations please contact Cuartoymitad Teatro

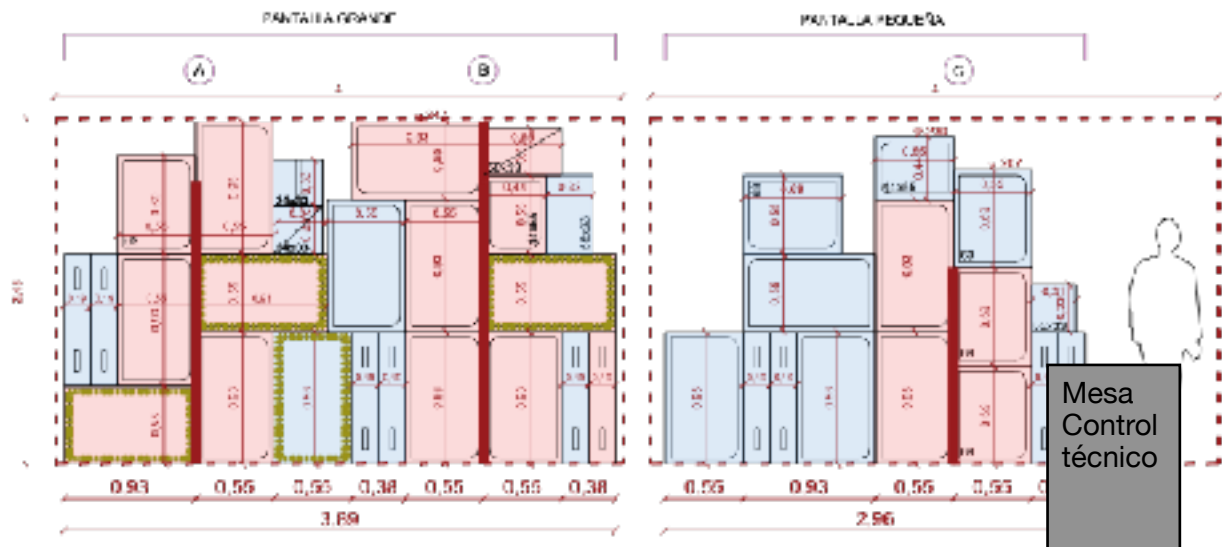
ANNEX 1: Optimum lighting plan



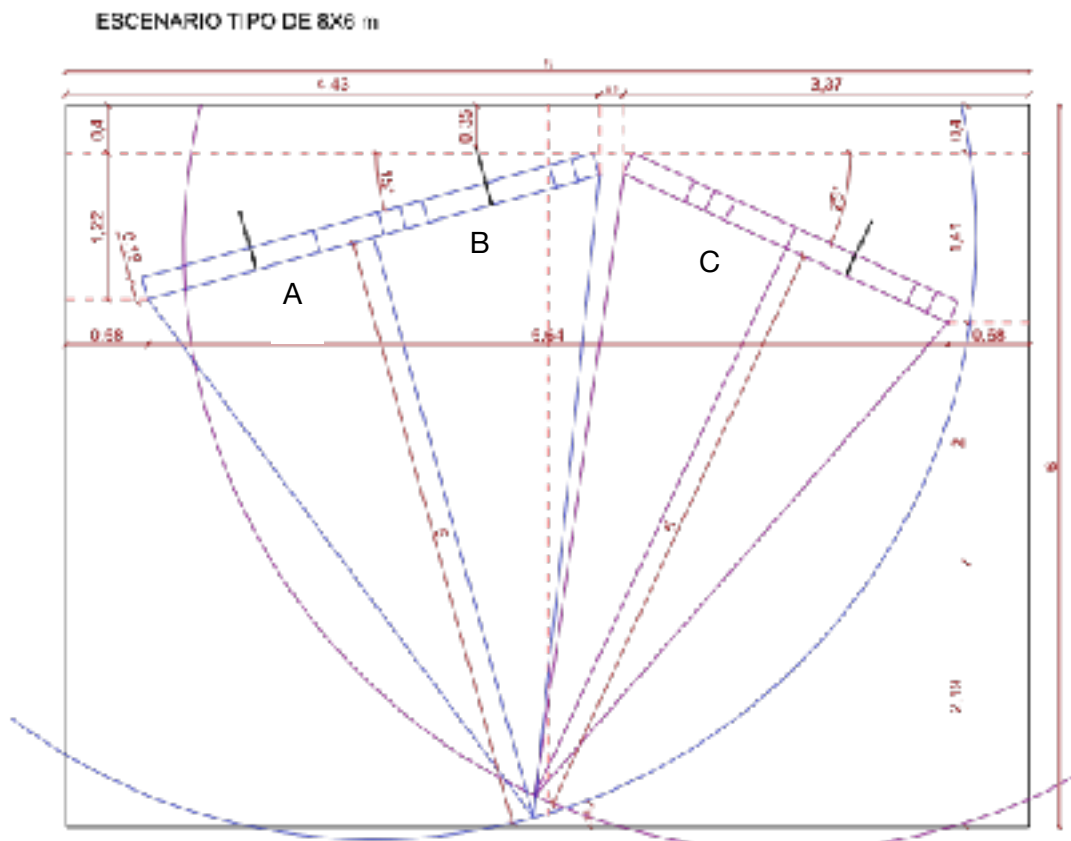
Plano de Iluminación	
Distribuidora: (soto) - Cusco y unidos Teatro	
Ubicación: Av. de la Vejevalibaz	
ACABADOS: OJALFOTOMIA S PAKKO	
CONTACTO: Cusco y unidos Teatro cambio: hola: us: byrmitad teatro.com +51 011 366 363	
Dimmer 65 canales de 2KW	Canal Fibra USB
12 PLANO CONTROL 1KW 60° 1 VARIADOR	
6 Focusera 750W 13/30°	
3 Hologate 750W 36/750°	
2 2 MALUJAR 875W	
6 PARANOMA asimétrica 1KW	
0	Vara de calle a escala de 4 alturas
Vara de calle estereofónica	
NO AFOGAR VARAS CON BAMBALINAS. PREFERENCIA DE VARAS A LA VISTA. VARAS A LA Y 75 ALTURA ÓPTIMA DE CUELLO DE CERCA 475CM. VARAS ALTA Y 75 ALTURA ÓPTIMA DE CUELLO A 370CM	

ANNEX 3: Scenography stage set up (in metres)

Front view of the structures



Structures placement in stage



Props and other scenography elements placements:

